



Prisoner Number 08983,
Etsu Goro, 27years old.
Convicted: first degree murder.
Sentence: 80years with no parole.
His nationality is Japan.



THIS IS
THE
GYMNA-
SIUM.

EVERY
PERSON
TAKES RES-
PONSIBILITY
OF HIS OWN
PHYSICAL
EXERCISE.

AND SINCE
SEXUAL ACTIVITY
IS PROHIBITED,
SEXUAL TENSION
IS SUBLIMATED
THROUGH
EXERCISING.

WELCOME
TO THE
"UNDER-
GROUND
HOTEL."

HOW DO YOU LIKE A GOOD WORKOUT?



I HEARD
AN INMATE
WAS KILLED
HERE LAST
TIME...

YES.

HE WAS
A "SHUT-
CALL" FOR
THE ITALIAN
Mafia...

THE
MATTER
IS STILL
UNDER
INVESTI-
GATION.

AND THE
CUL-
PRITS?

WHO'S
THE
CURRENT
SHIT-
CALL?

A SHOT
IN THE
DARKNESS

SHIT
MAN

PRISONER NO
ORNOT, SWORD-
FISH



SADAHIRO NOMA

THIS IS THE UNITED STATES
FEDERAL PRISON
"UNDERGROUND HOTEL".
BUILT 30 METERS BENEATH
LONG ISLAND, NY, IT IS
PRACTICALLY INESCAPABLE.

THE LEVEL 3 PRISONERS
WON'T EVER SEE THE LIGHT
OF DAY AGAIN...

THOSE WHO ENJOY LIFE HERE AT ITS
FULLEST-CALL IT THE
"UNDERGROUND HOTEL"

Because you are here in my arms.

I can live in such

Such a place...

#1 : The Seal

UNDER GROUND HOTEL

ホテル

ARE YOU
AND
SHIRO?
STILL
FIGHTING?

NO
SEN!

WHO'D
BE THAT
CRAZY?

YOU'RE
I
WOULDN'T
TAKE A SHOWER
ALONE
IF I WERE
YOU!

THIS
IS
THE
HALL









I HAVEN'T
FUCKED
YOU IN
THE LAST
10 DAYS.

YOU
ARE
RIGHT.

I
CAN'T
TAKE
IT
ANY
MORE.



SINCE
TODAY
IS A
SPECIAL
DAY...



LET'S
MAKE
PEACE,
KAIT?



SO YOU
DID FUCK
OTHER
GUES?

Did I
say
that?

THE OTHER
GUYS ARE
JUST CON-
VICTIONEES

IT'S
LIKE
"A JO-
WEL IN
A DUNG-
HILL" ?



I
SMELL
BLOOD



NOT
EXACTLY,
BUT...

pretty
much



TEAM FIVE
BACK UP

JUST AS THE
SWORD WAS
TEARING HIM...

LOCK
DOWN!!

NG

SWORD...

I HAVEN'T
KILLED HIM! AT
LEAST
NOT YET



CLANG

AND
LOVE IS
MY KINGDOM,
BABY...

LOCK
DOWN,
GUYS!
GO BACK
TO YOUR
CELLS!

LIKE HE'S
GOT THE
GILLS TO
FIM THE KING,
FOR CHRIS-
SARS!

YOU SHO-
ULD HAVE
KILLED HIM!
WHAT IF HE
TALKS!

CLANG
CLANG
CLANG



WE CAN
FUCK ALL
WE WANT,
WITH NO
INTERDIS-
TION.

USUALLY,
STAYING
IN THIS
POORHOOD
FOR FREE—
IS AN
OFF.

EVEN IF
I SCREW
YOUR ASS
TIGHT, YOU
CAN'T
TAKE IT.

THERE
IS NO
ESCAPE



Bring a
gift!

OH
GOD,
I BROKE
THE
OTHER
ONE.



SO
CONSIDER
YOURSELF
BORN!

BEFORE
THAT
SHOCK.

I HAVE
A LITTLE
SOMETHING
FOR YOU.

BUT YOU
GOTTA
BE GRAT-
EFUL
FOR
THINGS
LIKE THIS.







104
DON'T
GET
CON-
CEITED!

PLEASE
DON'T TELL
ME IT'S
"LIKE A
GOD-
SEND"

SO
TRUE

BUT TO
THINK
IT WAS
MY
BIRTHDAY!

I THOUGHT
YOU'D FOR-
GET ABOUT
MY BIRTH-
DAY! SURP-



I KNOW
A WAY TO
EVEN
HATE
YOU MORE
CONCEITED



SO WHAT
GIVE YOUR
NAME
ANYWAY?



LET
"dive"

WHAT DO YOU
THINK? YOU
LIKE IT?



SEN



BA—M

LIGHTS
OUT!

Scenario: Masaharu
Translation: Jackson
Editor: Ronson
Art: Ben Davis & Shindaro

A NARADA PRODUCTION
WITH NARADA C.O. SET
KUNIMARU PRODUCTION SET

"People commit sins in
order to survive."
"People also love
each other in order
to survive..."

WHEN
I USED TO
LIVE OUTSIDE
I WOULD
NEVER HAVE
THOUGHT
THAT SOMEBODY
WOULD GET OFF
SUCKING COCK.



UNDER GROUND GRAND HOTEL

#2 : HEAVY CRIME

SADASHIRO MIKI



CLANG CLANG CLANG CLANG

ALL

ALL

ALL

EVEN
THOUGH WE
HAVE SEX
ALMOST
EVERY DAY

SINCE
WE BECAME
LOVERS,
WE'VE BEEN
FORGIVING
LESS AND
LESS

ALL

WAAA

SWORD'S BEEN
TAKING CARE OF
MY PHYSICAL
CONDITION
DAYS APART BY
AGE NIGHT SET
TOO LOOSE

ENTER THE STORY OF THE LEVEL 9 PRISONERS FROM
THE FEDERAL PRISON UNDERGROUND HOTEL. BUILT TO
HOLD MEN WITH LONG-TERM SENTENCES, THE PRISONERS WHO
TAKE LIFE AT ITS FULL BURN CALL IT THE "UNDERGROUND
HOTEL." ONE OF THEM, A YOUNG JAPANESE MAN NAMED
SWORD, BECAME THE LOVER OF ANOTHER PRISONER,
SWORD'S...



HE

IT'S
STILL
PRETTY
NICE

WELL
MAYBE

BUT
SOMETIMES

SWOON



I'M NOT AWARE
OF ANYTHING
BUT



I DON'T
FEEL ANY
NAGGING
FROM THE
HORSE





SORRY
ABOUT THAT,
SEN...

BUT IF
BESIDE I
CAN'T DO
ON MY
LONELY.

I LOVE IT
WHEN MY CATS
ARE BRISTED...

CLANG

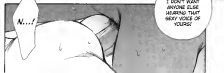
HA

HAHA

HAHA

Ah...
Ah...

CLANG CLANG





MY EYES
SLAM-
SHUT
CLOSED
YOUR

CAN YOU
SEE HOW
WET YOU
ARE?

AH, YOUR
BREAST

AH...
AH

AAAA...
REAL, CAN
YOU FEEL

I'M
CUMMING,
BABY

SEN...!

I LOVE
YOU...
AH...AH...!

AH...

AH

AAAA
...!!









THE WIDOW
WANTS TO
SEE BOTH OF
YOU AFTER
BREAKFAST!

ROLL
CALL!
COME
ON, GET
OUT!

ARE WE
STILL ON
LOCK-
DOWN?



SON
ALREADY

SPONGE
FISH, DRILL
DRILL AND
BANDAGE



OKAY,
WAKE UP,
WARRIOR!

SO WHY
DIDN'T THIS
UP NOW?



YOU TWO
ARE LOVERS,
AM I RIGHT?



I WANT TO
TRANSFER
OVER TO
YOUR SIDE
FOR



THAT'S
OUR PRIVATE
LIVES. WHAT
BUSINESS
IS IT OF
YOURST?

IF YOU DON'T
LIKE THAT, YOU
SHOULD FORGET
ABOUT THE DRUG
BUSINESS

THAT ITALIAN
RAPIN SAID
YOU WANT
HIM DEAD?

IT IS FORGOD-
DEN FOR TWO
MINUTES TO
SLEEP IN THE
SAME BED,

NAME
GOES FOR
HIS





AND I
APPEAL WITH
YOU IN
DANGERITY

I AM NOT
TELLING YOU
THAT YOU
WILL RECEIVE
SPECIAL
TREATMENT
BECAUSE OF
THIS...

MY MOTHER
IS JAPANESE
AND I LIVED IN
YOKOHAMA
UNTIL I WAS 16.

SLAM



BUT
STANDARD
EMERGES
AND DISAPPEARS
IN HERE

HOW
WOULD YOU
LIKE TO
WORK AS MY
SECURITY?



...I'M
FINE WITH
WHERE I
AM NOW.

YOU'D BE
WELL PAID
AND YOU
COULD STAY
IN LEVEL 2
IF YOU
WANTED.





I HOPE THAT
YOU BOTH WILL
TUNE INTO THE
"UNDERGROUND
MUSIC".

BUT DON'T
FORGET
THE REASON
YOU WERE
BROUGHT
HERE.

BECAUSE
YOU ARE
AN LOVE
HOW YOU
ARE?

LOVE IS
NOT A SUBJECT
THE RULES.



DON'T BE
MISTAKEN
FOR

CHANG.

WAIT...?
THAT
FUCKING
MUTUAL...?



BECAUSE
THEY
DON'T
KNOW
THE
MATTERS.

BECAUSE
THEY
KNOW
OTHER
PEOPLE
OF
THEIR
MATTERS
FORGIVE.



HEY, SPARD,
YOU'RE NOT SER-
IOUS ABOUT SHUT-
TING THE DRUG
BUSINESS?



DID YOU HEAR
THAT?? THEY
KNOW ABOUT
THE ITALIAN
Mafia BOSS WE
CLEARED?

RELAX,
THEY'RE
NOT NO
PROOF.

YEAH, THEN
THEY'RE
GONNA
HAVE US
TALK FOR
HOURS!

FOR THE
TALK BEING,
YEAH.



WHAT? JUST
FOR THAT
LITTLE JAP'S
ASS?

GRAB



I'M TELL-
ING YOU
SWITCH-
FIGHT!



DON'T
WORRY,
AL.

WE'VE
GONNA
KILL YOU
DOWN!

KEEPING
THAT GUY
AROUND IS
DANGER-
OUS!



AND
I DIS-
PAISED

HE
ASKED
ME TO
WORK
AS HIS
SECUR-
TARY

THAT'S
ALL?



WHA? IS
THAT ALL
OF A
SUDDEN?

—SHARON,
DO YOU
FEEL GUILTY
ABOUT THE
CRIMES YOU
COMMITTED?

...I JUST
COMMITTED
ANOTHER ONE
A MINUTE
AGO?



IF HE REALLY
BECOMES A
HUSBAND,
I'LL KILL HIM

BELIEVE
ME...!!

—SHARON

SO, WHAT
DID YOU AND
ARJUN TALK
ABOUT?







IF I HADN'T
KILLED ANYONE,
I'D NEVER HAVE
MET YOU

NOW, I FEEL
I COULD KILL
SOMEONE JUST
FOR YOU...

SHIRO



IS IT ME,
OR IS SHE
PRACTICALLY
SLOWING
THESE
SUCKS?

YEAH, THAT'S
THINKING TO
SUCKERS
DOWN CARD
SHITTY
MOMENT



WE COULD
ALWAYS
CREATE THE
OCCASION!

THERE'S NO
WAY! WOMEN
ALWAYS
LOOKING AFTER HIS
AGE.

WHY DON'T
WE TAKE HIM
SOMEWHERE AND
ALL LIVE FOR A
LITTLE SOMETHING?

IT'S
LIKE A
PIECE
OF HIM
TOO!



WELL,
YOU'RE
CALLED!

SHUT UP,
YOU KNOW
WE'RE GOING
OUT BUT IF
SOMETHING
HAPPENS TO
YOU!

I DON'T
NEED A
BABYSITTER!

ALL TAKE
CARE OF
GEN FOR
ME!



ARE YOU SURE
IT'S OKAY?
GOKU'S GOING
TO SEE IF HE
FINES OUT

WELL, IF
WE KILL HIM
FIRST, THE
DEAD WON'T
TALK OR
LIE!





THE
ADDRESS
WAS
SINCE
LOSTLY
TURNED

"WHICH
ADDRESS
DON'T
CHANGE
ADDRESS"

I
WANT
THIS
TO
BE
THE
ADDRESS

has

has

OKAY, SO
AND WE
THROUGH
THE FIRST
SECOND

LET'S
GO FOR
SECOND

HEY, YOU
ALREADY
HAD OUR
TRICE!





WAIT
SOMEONE'S
COMING!

COME
ON, LET'S
GO!

SWISH



WHAM!!



UH-
UH
UH
UH
!!



BAM
BAM
BAM
BAM

BI ————— P
BI ————— P
BI —————

FINE
MATHS!

DON'T BE WORRIED
THAT THAT I
DURING I HAVE
MY CLUE...



POW...

THEY CAME
AT ME FROM
BEHIND.

I HAD
NO IDEA
WHO DID
IT.

GODDAMN
SINCE IT
BECAUSE I
WAS SO
CARELESS...

NO, IT'S
NOT YOUR
FAULT.



HE'S
FINE

HE'S ONE
TOUGH
LITTLE
GUY



WHAT DO YOU
THINK, ALF?



IF HE'D DIED,
THAT WOULD'VE
GOTTEN A LUMP
OFF MY BACK,
RIGHT?



...SWORD

IF SWORD-FISH HAD NOT BEEN THE ENCHILADA, YOU WOULD NEVER HAVE BEEN TURNSTED.

IT SEEMS ALL THIS WAS AN ACT OF REVENGE BY SWORD-FISH'S SON TO HIM

YOU CAN REST ASSURED NOW, OLIVER.

THAT HE ONLY WENT AWAY TWO DAYS, BUT...

I THINK SWORD FISH WOULD BE ASHAMED TO MEET HIS SON

DO YOU
REALLY
KNOW

THAT YOU'VE
FALLEN IN LOVE
WITH ME?

END

**"FROM THE
INTEGRITY OF THE
DESIGNER
APPROACH."**

**I LOVE
DESIGN**



YOU

THROUGH
THEY ASKED
OTHER PEOPLE
TO THEIR
HAPPINESS
FORGET

BI BI



YOUNG SHREVE'S STUDENT CONVICTED FOR ABUSE, IS BEING TAKEN AS
STONED DRUGS, "UNDERSTANDABLE", SAYING HE BECAME SENSITIVE
TO DRUGS' LOOKS. BUT HE HAS FALLEN INTO THE TRAP OF SARCOT'S
REVENGEFUL, WITH HIS VOICE BRUTALLY GUND ROSTER



LOCK
DOWN!



SEN...

...THIS
IS THE
FOURTH
ONE...

BUT THIS
TIME, IT'S
DIFFERENT.

...THE
LAST ONE...

I CAN FEEL
SOMETHING...
AND I'VE
LOCKED...



...THIS
IS THE
FOURTH
ONE...

FURTHERMORE,
MOST OF THE
REVENGE
INVOLVED SHREVE,

ALL THE
GUNS WHO
HATED HIM
HAVE BEEN
CLEARED

SEN...

BUT HE
COVERS HIS
TRACKS.

Scanned through
Translation: Doublon
Editor: Doublon
Word by: Dene & Doublon



I'M
GOING

CAPT IT
WAS A BIT
HE'S NOT
FEELING
WELL?



OHNO SON
GET UP!
YOU HAVE A
MEETING!



—WHERE
WERE YOU
WHEN THE
LAST RELEAS
HAPPENED?

I WAS
IN THE
SHOWER,
WITH
SWORD!



DON'T
FORGET
SWORD

I'LL BE
OKAY



DO YOU
HAVE AN
AUNT?

THE HELL WE
DO? WE HAD
PUT A GUARD
SO THAT NO
ONE WOULD
DISTURB US

THEN WE
COULD ROCK
WITHOUT ANY
INTERLU-
SIONS!

WITNESSES
HAVE TOLD US
THAT THEY'VE
SEEN GARCIA'S
BURN WATERS
BEFORE THE
SACRED ROOM



EXACTLY LIKE
WHEN THE 3
OTHER PRISONERS
WERE KILLED
IN SOLITARY
CONFINEMENT

HOW
CONFU-
SING!



GARCIA
FISH
ALWAYS
HAD AN
AUNT

THAT NIGHT,
I WAS IN THE
HOSPITAL
WARD...

YEAH,
I HAVE
ONE
TOO





IF THEY
CATCH
HOLD THE
STANDARD
TO HOLLY-
WOOD...

AND
YOU'LL
HAVE THE
OTHER...



I CAME IN
THROUGH
THE REY-
SOL?

HE WAS
THINKING
OF
HOLLY-

WOMEN
DON'T
GET IN
HOLLYWOOD
IT'S A GOOD
JOKE...



I'VE ASKED
YOU, SON---

ALL...?

ALL...
HOLLYWOOD
AND I
TEACH
YOUR
SON...



DON'T
YOU FILL
ANYONE
IN!
SHOUT!

AND LET ME
TELL YOU
THAT
SOMEONE
GONNA PAY
FOR THIS!



...IT'S
COOL THAT
YOU'RE
A TIGHT
GUY?

WE HAVEN'T
FUCKED SINCE
I'VE BEEN
SENT HERE...

THAT'S
OKAY, GO
ON...



SO DON'T GET
INVOLVED IN
THIS, OKAY?

I WAS THE
ONE WHO
GET RAPED,
REMEM-
BER?

...IF SOMEONE
SHOULD DIE,
I'M GONNA DO
IT MYSELF

OF COURSE,
I WAS ONLY
SAYING THAT
TO CALM HIM
DOWN.

IF THE GUNS WERE
ATTACKED HE
WOULD SPEND THE
REST OF HIS
LIFE IN MILITARY.
IT WAS GOOD
ENOUGH FOR ME



DON'T IT FEEL
YOU GIVE YOU
WERE RAPED
AND ALMOST
KILLED?

AND WHY DO
THAT? YOU
COULD BE
DEAD RIGHT
NOW!

SHINY









YOU'RE SO RUSSIA!

OH... OH RUSSIA!

OH... I WOULD FEEL MY COCK DEEP IN YOUR ASS

THAT FEELING IS TOTALLY RUSSIA!



WHERE'S THE FOURTH ONE?

HANGING? 3 OF THE GUYS WHO ATTACKED CHART?

IN THE PRACH HUB? HIS NERVE'S BEEN AFFECTED SO MUCH HE CAN'T SPEAK ANYMORE!

WHERE WAS THE GUNSHOT?



ALRIGHT, WARDENT

WHERE'S FIGHT?

HMM...
WELL...



DO YOU THINK
I KILLED
THEM, RIGHT WARDENT?

I WISH I
DID, BUT
NO.

HOW COULD
I DO IT
FROM IN
HERE?



SINCE
WHEN
ARE YOU
HERE?

SINCE
LAST
NIGHT!

THERE'S A BUNCH
OF PUGGLES, I'M
TELLING YOU!
THEY'VE BEEN
ACTING UP EVER
SINCE I CAME
HERE!



I'M
BACK.



SUNDS I
LOST THE
KEY.



I'VE
BEEN
AFTER

I WAS WATCH-
ING THESE GUYS
KILLING THEM-
SELVES, TURNING.

SEE, TOO
FADING
FAST

BACK TO
SEE YA,
SWAMP

HEY,
BEST
CALL







I HAVE TO
TEACH THESE
GUYS NOT TO
TOUCH MYSTIC'S
ARMS!

IT'S ALSO
TO PREVENT
ANYTHING
WORSE HAP-
PENING TO
YOU!



I TOLD
YOU NOT
TO KILL
ANYONE...

YEAH, BUT
IT'S NOT
YOUR
BUSINESS
ANymore!



...I'M
SCARED

I DID IT
FOR US

YOU
SHOULD
BE GLAD,
SEE?



WHEW! I
SHOULD
BE CARE-
FUL
AROUND
YOU TOO!

THERE'S
NO WAY
I COULD
KILL YOU,
RIGHT?!

FROM THESE
HANDS DO
MANY THINGS
ARISE...

I'M SCARED
THAT YOU CAN
ATTACK SOME-
ONE WITH NO
HESITATION, LIKE
THESE GUYS
DO TO ME!





I PULL
HER THAT
OUT...

COME
ON, TAKE
YOUR
CLOTHES
OFF!

HERE WE
CAN ENJOY
OURSELVES
WITH NO
INTERLUPTIONS!



THERE'S
STILL A
LITTLE
HIDE?





IT'S
REALLY
BIG!

YEAH, BUT
IT'S STILL
BIG...



REALLY?
DID YOU?

YOUR
PRES-
ENT.



BAM

YEAH,
I KEPT TWO
ONE HERE
JUST FOR
YOU.

!!











WAIT!

STOP IT..!

AAH...

RIP

RIP

STOP IT



AAH...

I DIDN'T TAKE A SHOWER

POKE
SMELL
...?

YOU
SMELL OF
BLOOD



100

100

AND PLATTING ARE
AVAILABLE FOR
YOUR CONVENIENCE
ON A 24 HOUR
Basis

RESEARCH OF THE
FACULTY OF
ENGINEERING

1000

2000-2001
 2001-2002
 2002-2003



WOULDN'T HE
COULD'VE
Hired AN
AGE ROOM
TO DO THE
JOB...

THAT'S
TALK
BUT...

THAT'S WHAT
I'VE BEEN
TELLING YOU!
I WAS WITH
SWORD IN THE
SHOWER AT
THAT TIME!



I WANT
TO GET MY
LIFELINE
SAFETY.

TELL ME
THE NAMES
OF ALL THE
NAMES
WITH WHOM
HE ASSOCI-
ATED.



SEEMS
YOU'RE
INTENT ON
PUNISHING
THIS ON
SWORD,
WARDEN?

EVEN IF WE
DO GET FINAL
IT WON'T
CHANGE THE
SITUATION
BUT...
DEBATE.

AN INTERVIEW
IS TO CLEAR
UP OF ANY
MISTAKE.



I KNEW
IT, SON.

I KNEW
YOU'D NEVER
BETRAY ME.

IN
THE END,
REWARD
COURTESY
FOUND.

THE LOCK
DOWN WAS
OVER.



'CAUSE
I'M HIS
LIFELINE.

I COULDN'T
WAIT.

CAUSE

*I WON'T
GIVE UP
ON HIM.*

*EVEN IF
I KNOW
HE'S A
FREAK.*

*YEAH,
RIGHT!*

*YOU'RE
YOU LOVE ME
TOO DAMN
MUCH!*



*STUCK
OUT STILL
FEEL.*

*...SORRY,
SEN...*

*SIMPLE, YET
COMPLEX,*

*TRADER
AND CREEP.*



*I FOUND THIS IN
THE CAMERA
WASNT THIS
GUYDONT*



*I AM
FASCINATED
BY THESE
CONTRADICTIONS*

CHASE



LET'S
BREAK UP,
SAM~

THAT'S WHAT
SHOULD'VE
BEEN
ADD

ROUND 4: REVELATIONS

SCENARIOS: KAPPAJAZZ
TRANSLATION: KAPPAJAZZ
EDITOR: KAPPAJAZZ
COVER: KAPPAJAZZ
DATE: 8. 8-10

WELCOME TO
THE "UNDER-
GROUND"
HOTEL!"



MUST BE
THE GUEST
OF THE
BLIND!

W

h
i
s
t
i
c

HEY LOOK,
NEW FACES!



● BEN A JAPANESE EXCHANGE STUDENT ACCUSED FOR
MURDER OF SERVING GIRL IN THE FEDERAL PRISON (UNDER
GROUND HOTEL, LEVEL 17) AND HE MET THE STRONG MAN
LEADER, GROUND JAMA THE TWO BECAME FRIENDS



YOU AND
ME HAVE
SINNED
AGAINST
FISH

NO,
LOSER
LIFT

IS STRONG
AND FOLTER
OUT, HUH?

"AFTER I OFFEND, YOU GET SENTENCED TO LIFE IN PRISON."



WHAT
ARE YOU
SAYING?

THIS
IS NOT
LOOKING
GOOD,
DON'T YOU
THINK?

THOSE
2 SEEM
TO KNOW
EACH OTHER

WHATEVER
SINCE'S
SINCE, I
WON'T
FORGET



WELCOME
TO "WAP".

SEEM LIKE
YOU GOT A
NEW CELL
MATE THERE,
NORMAN?

HEY LOOK
IT'S THAT
GUY!

NORMAN
WHAT?
NORMAN?

I LIKE
THAT.

GRAB
HOTELS?

THOSE WHO
LIKE TO ENJOY
LIFE IN PRISON
CALL IT THAT
WAY.





THIS PLACE
IS THE MOST
PLANNED
IN THE
FACILITY

YOU'RE
SAFE AS
LONG AS
YOU'RE
HERE



BECAUSE
I WANT
TO KNOW
HOW FISH
TALKS...

WHY ARE
YOU SO
INTENT ON
COLLABO-
RATING
WITH US?



THAT'S
WHY FISH
ENTRUSTED
YOU TO ME



RIGHT NOW I'M
ONLY INTERESTED
IN FINDING OUT
ABOUT ISHAI'S
NEXT MOVE. UNTIL
THEN, WORK
WITH ME.

THEN
SHARON'S
THE ONE YOU
SHOULD PUT
IN ISOLATION,
NOT ME

BEFORE
HE KILLS
SOMEONE
ELSE.



THAT LOOPY LAY
GUY. I DID NOT
KNOW THERE WAS
A LINK BETWEEN
SHARON'S ISHAI
AND RABBIT
FISH

I WISHED
THAT IN
MY BACK-
STALL
CHECK.



BECAUSE
YOU WOULD
BECOME
HIS WIFE-
NESS



I KNOW
THAT
SOMEONE
WAS SOME
BLUNDER-
TO SETTLE
WITH THAT
JAIL

IF HE
WOULDN'T
WANT TO
GET YOU
INVOLVED
IN THIS

THAT'S
WHY HE
WOULDN'T
WANT ME
AROUND
HIM ANY-
MORE



THAT MEANS
HE REALLY
LOVES YOU



"LET'S
BREAK UP,
SEN~"



I
KNOW
THAT

STILL
I FEEL
WORTH-
LESS

THAT I
CAN'T BE
THERE TO
HELP HIM



UNTIL I...
SETTLE THIS
BUSINESS
WITH HIM

THAT'S
WHAT WE
HAVE TO
DO!

IF SOMETHING
HAPPENED
TO YOU, I
WOULD DIE.

...WHAT A
RESPONSE
GUY...



STUPID
THIS IS
DANGER!
ARE YOU
GOING?

SO THE GUY
IS BORING
NOW, ALH
—?

...GUY
WILL HAVE
THE SEX
ASIDE FOR
A WHILE

SO I'M
GOING GIVE
MY FULL
BEST THIS
TIME!

SHOCK



...H...

OF WHAT
I FELT THE
LAST TIME
SOME-
THING
HAPPENED
TO HIM

...H...



GRAB

...H...





I CAN'T WAIT
TO GRAB IT
BITO YOU!

SHUT
UP! JUST
TALK YOU
RIGHT IT!

COME
ON
GUY IT!

GUY YOU
WONNA GET
PUNCHED BY
THIS BIG
OLD GUY!

A MANGA PROJECT
WWW.MANGA-SCAN.NET
WWW.MANGA-SCAN.NET



...

COME
ON
GUY IT!



WHY...
WHAAT
!?

I'M NOT
PUTTING
IT IN 'TIL
YOU GUY
IT!



...

GRAB



YOU'RE ABOUT TO GIVE NOW?

STOP FUCKING TEASING ME!

I CAN'T TAKE IT MUCH LONGER!

COME ON, SEX!

...



YOU LOST, SWOOP!

ADMIT IT!



...LH
...

THRUST

IF YOU DON'T WANT TO LOSE THIS LAST CHANCE...

SEX!

ONLY I ADMIT IT!

BECAUSE I'M HONEST, NOT LIKE YOU!

DESTRUCTION



IT
HAPPENED
TODAY
AT FIRST

...THE
VIDEO...

AS MUCH AS
THIS PACKAGE
HAS GOTTEN
USED TO THIS,
IT STILL FEELS
SO NEW!



WELL, AND
I'M THE
ONE AGONY-
ING LIKE
HELL!

WOULD YOU
STOP TALKING
AND GET ON
WITH IT?

DON'T START
BRINGING UP
ATTITUDE, DARNIT!

...
AH...

CREAK







...WE'RE
ONLY
STOPPING
FOR A
LITTLE
WHILE.

NO DON'T
CARET
ON ME!

I SHOULD
SAY THAT
WANT TO
FIGHT

I KNOW
WHAT WE
SHOULD
DO, NOW?

EVERY NIGHT
AT 11 O'CLOCK,
YOU'RE
GONNA JUMP
OFF NAILS
THINKING
ABOUT ME!

AND I'M
GONNA DO
THE SAME
THING!

AND THAT
IS HOW
SAYOO
GROVE UP
WITH ME

ANYBODY BUT
YOU...
I'VE
A...
A...

I LOVE
YOU,
SEN...

AND I
SWEAR I'LL
PROTECT
YOU, EVEN
IF I'VE TO
GIVE UP MY
LIFE.



AS LONG AS
THEY DON'T
HAVE TO
STOP THEM
THEY LIKE
WATCHING US
BUT AND
DESTROY EACH
OTHER.

IN HERE, ONLY
THE FITTEST
SURVIVE. IF
YOU CARE FOR
YOUR LIFE,
YOU LET THEM
EAT YOU ALIVE.

WHY DON'T
THE C.O.'S
STOP THEM?

NORMAN IS
HOLDING THEM
WITH GUN
LEFT.











AND YOU
JAMES YOU
WANTED THAT
MACHINE
OF FOLDS?

.....

GRAB



DID YOU
CLEAN
YOUR
ASS UP?

CRACK









YOU STUPID
BASTARD!
IT ONLY WORKED
CAUSE HE'S
A FUCKIN' IDIOT!

THAT
WENT
PRETTY
WELL!

I'M GOING TO
TRANSFER HIM
IN 2 DAYS,
HE'S DONE

YOU SAY
I CAN BE
USEFUL
TOO?

NEVER PUSH
ME AWAY
LIKE THAT
AGAIN

SHORE!

IS THERE
ANY MORE
IS WATER
OPEN

AS OF
NOW, I'LL
PROTECT
YOU





ROUND 5: MESSENGER



IT WAS IN MY BEST
INTEREST.

I HAVE YOU
TO THANK FOR
TELLING ME
YOUR PLAN
BEFOREHAND.

THANK YOU
FOR YOUR
COLLEGE-
BATHING
SUDDEN?



YES, IT
MAKES THE
BATHING
EVEN MORE
INTERESTING.

THANK YOU
FOR
TELLING ME
YOUR PLAN
BEFOREHAND.

THANK YOU
FOR
TELLING ME
YOUR PLAN
BEFOREHAND.



I STILL
DON'T LIKE
YOU, BUT
I KNOW I
CAN TRUST
YOU.

THANK
YOU
FOR
TELLING ME
YOUR PLAN
BEFOREHAND.



ARE YOU STILL
INTERESTED IN
PURSUING YOUR
JOB AS MY
SECRETARY,
MAYBE?

NO.



WOULD YOU COPY THIS FOR ME PLEASE?

NAME

THIS IS THE ONLY PLACE WHERE I CAN SPEND SOME QUIET TIME ON MY OWN EVEN IF THERE ARE STILL A LOT OF

THINGS EVERYTHING IN FRONT OF ME, EVEN TAKING A BREAK

SINCE I'VE COME TO WORK, EXCEPT IN MY CELL, I'VE NEVER BEEN TRULY ALONE



OH, THAT



SHE'S VERY PRETTY

SHE'S MY DEAR WOMAN

SHE WAS SO ON THAT PICTURE

SHE TURNED AWAY WHEN I WAS IN

SHE LOOKS VERY YOUNG



THIS IS MY MOTHER



TELL ME,
OWARU,

WHY DON'T YOU
EVER SPEAK
JAPANESE?
I MEAN, EVEN
IN HERE.

I SURE
I PREFER
HOME-BORN
JAPANESE.



YOU'VE GOT
A "WOMEN
COMPLEX",
HIS? NO WONDER
YOU'RE STILL
SINGLE!

I'VE BEEN
MARRIED ONCE,
TO A JAPANESE-
AMERICAN WOMAN.
IT DID NOT
LAST TADPOLE...



IT'S MORE
PERSONAL,
THIS RISK.



I CAME TO
JAPAN
TO BECOME
A NEW
PERSON.

...YOU
CERTAINLY
SOUND
PREG-
NANT.

IF ONLY
MY OWN
SELF-DECEIT
WERE ALL
THE ONLY
THINGS I'VE
LOST SINCE
I GOT
ASSIGNED.

THE PAIN
FROM MY
FAMILY'S
REJECTION
COMES
FORWARD
AS BROTHER.

FOR ONE THING,
I DON'T LOVE
MY COUNTRY
AS MUCH AS
YOU DO.

PROBABLY
BECAUSE
I LIMITED
MYSELF SO
EARLY BACK
THEN.





IT'D LIKE TO
HAVE SEN
BACK

NOW THAT
LOVEY LANE'S
GONE, THERE'S
NO POINT FOR
HIM TO STAY
HERE

FEEL

I'VE ALWAYS
LOOKED
TO DEEPEN
THE TRUST
BETWEEN THE
TWO OF US



THIS
IS THE
CHOICE

THAT IS
WHY CHASE
IS STAYING
HERE TO
WORK
WITH ME



WARDEN
MUTOU!

THINK ABOUT
IT, A PRISON-
ER AND THE
WARDEN? HOW
THAT'S HOT?

WHAT IS
IT, FIGHT?

OH! SHIRO,
I'M
GOING TO
WIN!



AND IT SEEMS
HE BELIEVES
THIS JOB
VERY MUCH



OF
COURSE
I AM!

YOU'RE
A BITCH,
I DON'T
TRUST
YOU!



ARE YOU SURE
IT'S NOT TOO
COOL YOU'RE
DEVOTED TOO?

...SAYIT
LIFE, ADD-
ADD-ET!



YOU REALLY
LIKE THAT
JOB?

WHAT ARE
YOU
DEVOTED
TO A GUY
WHO USES
YOU?

...WHAT,
ARE YOU
REAL-CURT?











END



SEN...

ROUND 6: TRAITOR

SCRIPTE: MARCOLO
TRADUTTORE: CAVALIER
EDIZIONE: GEMINI
GODIN: DAME & SOLOMON

BAM

BUT YOU'RE
SUPPOSED
TO BE A
GEEK...

YOU MAKE
ME SO CRAZY
SOMETHING...

SORRY I
GOT YOU IN
SOLITARY!

BUT I DID
IT 'CAUSE I
LOVE YOU!

flap



WHAT I DO
APPOLOGIZE,
BUT IT IS

COME ON,
GIVE ME A
KISS. LET'S
HAVE LIP.

NO
REASON
TO BE
ANGRY!



DON'T YOU
DARE TOUCH
ME AGAIN,
SWORD!



...!?

B A M

SEA,
REFLECTOR
BACK!

WHAT
MESSAGE?

HEY,
SEN!

HOW COULD
YOU STAND BY
A MESSAGE
LIKE THAT!!

SAY!
THE
FUCK
UP!!

WHAT
THE...?
YOU
SAY-
TARDY!



◆SEN, A JAPANESE STUDENT, WAS SENT TO NORMAN SECURITY PRISON "BACKGROUND NOPE." NORMAN BECAME SEN'S LOVER, BUT BECAUSE OF A SCUMBLE, SEN WAS SENT TO SOLITARY CONFINEMENT. THAT NIGHT, HE WAS RAPE IN HIS CELL.



I'M
REALLY
SORRY,
WARDEN
MUTOH

...THAT'S
NOT MY
BLOOD



BUT I'D WANT
THE ONE WHO
DESTROYED YOUR
MOTHER'S
PICTURE

I KNOW
I WAS THE
CAUSE OF
THE ACCIDENT
THAT



THEN, CAN I
HAVE MY JOB
BACK AS YOUR
SECRETARY?

IN THAT
CASE, HE
WILL BE
REALLY
FURIOUS

...WAS IT
BLOOD?









IF YOU GO CRAZY ON ME, ANYTHING COULD HAPPEN! I KNOW HOW MUCH YOU HATE THAT SLUT!

HOW AM I SUPPOSED TO TRUST YOU?



CREAK

WHAT, YOU DON'T BELIEVE AM NOW IT

THE ONLY ONE I CAN TRUST IS SOMEONE WHO

CREAK



YES, RIGHT? YOU'RE LIVING AGAIN—

LIKE YOU COULD SURVIVE A WEEK WITHOUT ME!

BUT YOU DID FALL IN LOVE WITH THAT SLUT!

HEY, COME ON

I'VE BEEN WAITING ALL THIS TIME FOR YOU TO COME BACK TO ME!

Gops...





I KNOW
IT'S
YOUR
FURTS

SO
PLEASE
KISS
ME



STUP-
IDLY
JEALOUS

...



BUT YOU'RE SO
IN LOVE WITH
MY DICK, YOU'RE
GONNA BE SORRY
YOU ASKED
ON THAT!



IF YOU'RE
GONNA BE
LIKE THAT,
I'LL PASS!

I DON'T
WANA
FORCE
YOU!



BUT WE HAVE
REALIZED THAT
THE TURKISH
AGENT WAS
TOO SEVERE.

ONE OF MY
POSSIBILITIES.

LAST WEEK,
OSHIKI WAS
SENT TO
GOLF CLUB FOR
STEALING.

I DID NOT
REACT LIKE A
MURDERER. I
REACTED LIKE
AN INMATE!



WANT THE
REASON
OF COMING
HERE TO AN
ARREST?

THAT'S
A
PROTEST

I WANT
EVERYONE
TO HEAR

MY GRAND
APOLOGY
TO HIM



WILL
EVERYONE
LET ME

APOLOGIZE
TO HIM IN
OUR OWN
LANGUAGE



GRAND
FATHER

I AM
REALLY
SORRY

IS THAT
IS FINE
WITH YOU?

FEAR
FATHER-
FATHER,
JUST
APOLOGY
LEFT



"ASHI-
TERU".



WORDS OF
APOLOGY

DON'T
BULLSHIT
ME!! YOU
THINK I
DIDN'T GET
THAT??

WHAT WAS
THAT ALL
ABOUT??

BAM

WHEN DID
HE GET SO
ANGRY THAT
BITCH...!!

YOU TOLD
HER THAT,
TOOD
"SHEETHEE!!"

"SHEE-
THEE!!"

THAT'S THE
JAPANESE THING
YOU WOULD SAY
WHEN YOU CAME
WALKING
SEX WITH ME

I KIND OF
MADE OUT
WHAT IT
MEANT



HE'S GOOD
LOOKING AND
HE MAKES
ME HAPPY.

AND SINCE
I'M NOT THE
FATHER OF
THE...



BUT I DO
RESPECT
HER.

BECAUSE
I KNOW YOU,
HE'S A
GENTLEMAN.



NO, I
HAVEN'T
YET.



GRAB



SENJI!

—YOU WON'T
LOVE ME
ANYMORE,
DO YOU?



COME ON,
DO IT...I'D
RATHER DIE
THAN GET
ABUSED
AGAIN.



I DON'T KNOW
IF I LOVE YOU
OR HATE YOU
ANYMORE!

MY HEAD IS
SWIRLING!

SOMETIMES
I DON'T
EVER KNOW
WHERE I
AM



OWARI, YOU'RE
GETTING YOUR
JOB BACK
TODAY! GO TO
THE BRIDGES'S
OFFICE NOW!



PLEASE, DON'T
YOU EVER PUT
ME IN THAT
STATE AGAIN,
OWARI...

LEFT
HARUO'S
ROOM
ON 16
FLOOR



I TOLD
YOU

SEN WAS
THE TYPE TO
FALL IN LOVE
EASILY

HE DUMPED
YOU, THE
GIRL WHO
HE DUMPED
ME

WHY DON'T
WE START
UP FOR ALL
STRENGTH?

LET'S
DO IT...

GLAD
YOUR COOK
INSIDE ART

AAA

AAA

AAA



YOU CAME
ALONG?

WE COULD
DO SOME
SERIOUS
BUSINESS
WITH YOU!

SHYARD
!!

Shy-
Ahh!!

Ahh...



YOU'RE THE
ONLY ONE
I WANT.

I HAVE NO
INTENTION
OF FLOODING
OTHER SHIPS



DID YOU TAKE
A LOOK AT
HIS FACE?



I'M AFRAID
OF WHAT
HE COULD
DO TO YOU
NOW

MAKING YOU
SHOULD
PUT YOU IN
THE HOSPITAL YARD

THAT'S WHY
IT'S NOT LIKE
I HAVE TO
RUN AWAY
FROM HER
ALL MY LIFE



BECAUSE
I LOVE YOU,
SWORD...!!



...I
GET IT



DON'T
WORRY, I'LL
PROTECT
YOU



BUT HE
DIED IN A
CAR CRASH
WHEN I
WAS 12.



MY PARENTS
WERE DIS-
HOPEFUL FOR
HIM.

A LEADING-
TYPE WITH
A SENSE OF
RESPONSIBLITY.



YOU'RE TOO
MUCH LIKE
MY OLDER
BROTHER!

I KNOW WHY
I COULDN'T
STAND YOU
BEFORE!



...DO YOU
LOVE YOUR
BROTHER?



BECAUSE I
KNEW HOW
DIFFICULT
I WAS
FROM MY
BROTHER

AND THAT'S
HOW I
GOT INTO
LAW...

AFTER THAT,
I WAS MY
PARENTS'
ONLY SOURCE
OF LOVE...

IT WAS TOO
MUCH FOR
ME. I WAS SO
FRUSTRATED



...BROTHER
MYST...

I MISS
HER A
LOT...



IT'S LIKE
I'VE BECOME
AMERICA ALL
OF A SUDDEN

IT'S THE
FIRST TIME IT
HAPPENED
SINCE I CAME
TO AMERICA...







DON'T FOOL YOURSELF!

WE'RE ALWAYS LOVE NOW, SO ABOUT!



I ONLY GOT CLOSE TO YOU TO CONFUSE YOU. I WANTED YOU TO GIVE UP ON SWORD.

I WAS ONLY PRETENDING TO BE IN LOVE WITH YOU!

MURAMASA

BUT, I'VE NEVER REALLY LOVED YOU!

SOBBY ABOUT THAT, SELF!



I DECIDED TO MAKE HER MY NEW PARTNER, SON!

HE WON'T EVER BETRAY ME, AND HE'S GONNA LOVE ME FOREVER!



SHUT UP NOW. I HATE
BUTTERFLIES
WHAT TALK
YOU ALONE

I DON'T
CARE IF YOU
HATE ME...



YOU THINK
YOU'RE
MY BEST
FRIEND

THE GUY I
HATE THE
MOST

DON'T
HATE ME
LALALA!



EVEN
IF YOU
HATE
ME,

I WON'T
REGRET YOU
AT ALL



YES!
ACCORD

WHY
YOU'RE SO
GOOD!

AH—
SWORD

OH HONEY,
YOU'RE SO
TOUCHING!

I WILL
ALWAYS LOVE
YOU, FOREVER
EVEN AFTER
WE GET OUT
OF HERE







SLAM







DON'T WORRY,
I'LL BE WITH
YOU.

...SEN









I COULDN'T
BELIEVE
IT...

I WOULD
NEVER HAVE
THOUGHT
THAT WOULD
HAPPEN...



—SILENCE—





I THOUGHT IT
MIGHT BE
BETTER TO
HAVE ROOM
FOR YOU AND
NOORAH...

YOU CAN
SHARE
YOUR CELL
WITH HER.
I'M LEAV-
ING.



WERE
YOU WITH
AUTOLY?

THE
HARDEN
AND A
DISCOVERY

I LOVE
YOU, MY
SECRET
LOVER...

THE
HARDEN
AND A
DISCOVERY



WELL,

WHERE
WERE YOU
DURING
DANGER
TIME?







THE
MESSAGE
YOU SENT
AM IN
SOL FARM?

STAN GUNT
WAS THE
TART TO
YOU?

...STAN?

TARTS
RECORD
OF THE
STAN GUNT

OH, TART
AGAIN? I'M
TELLING YOU,
I HAD NOTHING
TO DO
WITH HER!

**DON'T
FUCK WITH
ME!!**

**YOU
ASKED
HIM TO
RAPE
ME!!!**

...SEN!!

YOU WERE
RAPED???

WHAT
IS

HEY!!







FORGET
ABOUT
IT!

YOU'RE
MAKING
YOURSELF
RESPON-
SIBLE!

I COULDN'T
DO ANY-
THING!

I WAS
AFRAID
OF THE
SILVER
GUN...

HE CAME
EVERY NIGHT
I WAS IN
SOLITARY...

THAT'S
ENOUGH
SEN!!

I'VE HAD
ENOUGH...

I WON'T
DOUBT
YOU ANY-
MORE!!





IT DOESN'T
MATTER THAT
THIS PLACE
IS NOT A
MOTEL!

GRACE! THAT
PLEASE!
HE'S GOING
TO STAY HERE
AFTER ALL.

YOU CAN'T
EXPECT TO
GET NIGHT
YOU NIGHT?



I'M
STILL
GOING.

SEN
...IT?

GRACE!



THE LOVE
HORMONE
FOR YOU IS THE
ONLY THING
REAL IN THIS
PLACE.

SOMEONE
I'LL GET
OUT OF
HERE.

I WANT
YOU TO
CHERISH
THIS.



GRACE!
COME ON
MURDER
UP!



BUT YOUR SENTENCE IS 50 YEARS
RIGHT? STILL 76
TO GO...

I DON'T
INTEND TO STAY MUCH
LONGER.

WHAT
ARE YOU
GOING TO
ABOUT IT?



RETRIAL IS THE
ONLY SOLUTION.

OWARD
HURRY
UP!!



BUT NOW
THE GAME
IS DONE.

PEOPLE WHO
ENJOY LIFE HERE
CALL THIS PLACE
"UNDERGROUND
HOTEL."

AT FIRST, I
CALLED IT
THAT TOO.

ALL I GET IS
THE PERMANENT
PUNISHMENT.





BUT, FIRST...

SEN...
ARE YOU
ALRIGHT?

STOP IT,
BESSET

VARREN

I LOVE
YOU, TOO.

BETRAY
MY OWN
FEELINGS
...

ORONS





ROUND 7: SECRETS

SCANNER: DAME
TRANSLATOR: CAPAS
EDITOR: TORERO
COVER: GEM & VERGENDORF

A HAKAMA PROJECT
<http://www.hakama.com/novel>
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WHY DON'T
YOU JUST
FINISH THEM
OFF? THAT'S
THE SWORD
I KNOW

ARE THOSE
FUCKERS
TRYING TO
MAKE A
FOOL OF
ME?

DAMN
IT!

FAH!



HEY, NORMAL
GAM I ASK
YOU SOME-
THING YOU
LOVE ARE OR
WHY?



I'LL
GET HIM
ONE DAY
YOU'LL
SEE

AND
AS FOR
SEN...

I OWN
THE CHIEF
ONE.



HOW ABOUT
YOU WHACK
WARDEN
MUTOU
FOR ME?

IF YOU DO,
THEN LET'S
SEE SOME
PROOF.



COULDN'T
YOU TRY
DOING IT IN
AUG CELL
INSTEAD?
OWARD'S
OUT--

LISTEN--

COME ON
IN. I'M
FINISHED
HERE
ANYWAY.

!?



IF YOU'RE
GETTING
SOME CRAZY
THOUGHTS
AGAIN, I
SUGGEST
YOU QUIT
WHILE YOU'RE
AHEAD



SWORDFISH
IS JUST
AROUND
YOU

swip

I'M NOT
BLIND
YOU
KNOW



...I MIGHT
EVEN GO
FURTHER
FOR THAT...



BUT
BEFORE

I KNOW
HE'S
LIVING ME

WATCHING
YOU GIVE
TO MY
GREGUITY



YOU'LL STAY OUT
OF THIS,
WASTREL, IF
YOU KNOW
WHAT'S
GOOD
FOR YOU

THEN
WHAT'S IT
MATTER IF
GROOP'S
JUST IN IT
FOR THE
FUN?



WHAT'S
WITH THE
LONG FACE?
I DON'T
MAKE IT
EASIER
TO EAT.

GET
ON ALL
FOURS
AND
EAT IT

YOU'RE
THE
CHIEF'S
BUTCH
AREN'T
YOU?





IT'S
NOT OVER!

SHOCK

I TURNED UP
BACK ON THE
ROADSIDE
OF THE HIGH-
WAYS, THE
SHOOTING

THE LAST
BUT NOT
THE FIRST
OF THE
BLOOD

SHOCK

SHOCK

CRAPED.



WE'VE BEEN
HANGING
IN THE COR-
NERS, WOUL
BRINGING
FROM OUR
CHINE!

JUST
WAITING
TO GET A
BUNK OF
THE KIDS
LEFTOVER
MEATS

WOW!

JUST
READY,
SON

WE'RE NOT
THE ONLY
HYENAS
AROUND
HERE



ARE YOU
OKAY,
CHANG?

ALL OF YOUR
REPORT
TO THE
PUNISHMENT
CHAMBER!

HEY!
WHAT'S
GOING ON
OVER
THERE?

SKY!



BEAT 'EM
AND WEED
A ROYAL
STANDING
FLUSH





HERE'S THE NIGHT
SHIFT LIST.

YOU FIND
ANYTHING
NEW ON THAT
MASKED MOTHER
FUCKER
THAT... GOT
GEM?

HE STOPPED
BUT FROM
GETTING IT
UP THE ASS.
DON'T THAT
SOUND?

REMEMBER,
SOMETHING
HAPPENED TO
HIM, AND MY
CONNECTION
WITH YOU IS OVER.

AN INTER-
ESTING
SET OF
WORDS,
TOO.



SEEMS
EVERY NIGHT
THAT DRUGS
ARE IN THE
PARLAMENT
CLIMAX.

THE GUARDS
HAD TO STAY
AWAY FOR
OVERTIME.



YOUR
FOOT

THAT WAS
A CLOSE
CALL.



GUARD
BOOM OF
YOUR
MORTALITY
BOOMED
OFF ON ME

THE FIRST
TIME THAT
YOU'VE
BROUGHT
TO ME IN
SCENES

YOU
BRING
THIS IN
THE FIRST
TIME,
ABOUT
SENT

I'VE
AND
ENOUGH
OF YOUR
BAPT.



AS LONG
AS I COULD
GET OUT OF
THIS PLACE,
I DON'T
CARE WHERE
I'D GO.

LATELY...
GUILT
BUILT UP...



IT HURTS
ME FEEL
SO CLOSE

TO BE
CLOSE
WITH
YOU AND
YET
TAKE

DO YOU
EVER THINK
OF WANTING
TO GO BACK
TO JAPAN,
SENJI?



WHAT
DO YOU
MEAN?

IF I
WEREN'T A
MURDERER

...THEN
PERHAPS
I WOULD
NOT
BE AS
CLOSE TO
YOU

IF THAT DAY I
WELLER WERE
ABLE TO GET
AWAY...

EIGHTY YEARS WITH
FIRST DEGREE MURDER.

BUT...



... DOES THAT
STILL MAKE IT
BLASPHEMOUS?



I HEARD
ABOUT
THE LITTLE
INCIDENT
IN THE
SHOWER
ROOM

THAT WAS
PRETTY
BESIDE
OF YOU

THAT'S ALSO
HOW I FOUND
OUT ABOUT THE
GUARD THAT'S
BEEN SLAPPING
YOU DOWN



THERE'S
SOMETHING
I KNOW
TOO, CHIEF





FOR
EXAMPLE,
THE FACT
THAT YOU'RE
A SADIST
WHO GETS
OFF ON
MASKED
PLAY.



HE
DOESN'T
HAVE
THE
GUTS
TO.



HOT
LIKE
I'LL
TELL
SEN.
THOUGH.

HE'D
PUSH
YOU
IF
HE
KNEW.



IT
MIGHT
NOT
BE
TOO
EARLY
NOW...

!?

BUT
LET'S
SUPPOSE
SOME
ONE
CLAIR
THAT
HE
WAS
LIKELY
THOUGHT
TO
PROTECT
SOMEONE'S
LIFE

HE'S
IN
A
HURRY
FOR
KILLING
A
MAN.



YOU KNOW
THAT ONCE HE'S
OUT OF HERE,
HE'LL BE OUT
OF YOUR GRASP
FOREVER.

...FOR THE DAY
WHEN WE CAN
LOVE EACH
OTHER IN
MY BED.

COULD
YOU SAVE
IT FOR
ANOTHER
TIME? I'M
BUSY!

SARUO?

I GOT
SOME-
THING
BRIGHT
TO TELL
YAT

!?



THEN
WAIT UNTIL
TOMORROW'S
ASSEMBLY



**NO WAY IN
HELL I'LL HAND
HIM OVER
TO ANYONE
ELSE!**

I'M GONNA
RIPE GEN
OUT, ONCE
AND FOR
ALL...



AND
EVERYONE'S
IN A FINE

THAT WILL
BE YOUR
CHANCE

THERE'LL
BE A
BLACK
OUT FOR
THREE
MINUTES

RIGHT
IN THE
MIDDLE
OF THE
DEP'S
SPEECH

THAT WAY
NO ONE CAN
INTERRUPT.



EVEN IF YOU
CHICKEN OUT,
THERE'LL BE
SOMEONE ELSE
READY TO
DO IT FOR
YOU.

DON'T
WORRY.

YOU
GETTING
COLD
FEET?

HEARD
THE
MOTHER
SPEECH?



**SEN! GET
OUT OF
THERE!**







NORMAN
IF
HARRY
--?

DIE, SEN!
DIE!



EVERY-
ONE
DOWN!

ANYONE
WHO FUCKIN'
MOVES GETS
A BULLET
IN THE
BACK! HA!
HEAR
ME?



DON'T
MOVE

SHADOO

Walter
!!



MAYBE IT'D
BE BETTER IF
I JUST STAY
HERE...

I'VE
ALREADY
DETAINED
YOU...

AND
MYSELF



DID THE
MARSHAL
TELL YOU
THAT?

HOW
ABOUT THE
WOMAN
YOU PRO-
TECT?

I'VE
ALREADY
DETAINED
YOU...





KILL ME,
PLEASE.

PROMISE ME
THAT IF I EVER
LOSE THE
STRENGTH TO
KEEP THAT
SECRET ANY
LONGER...

SHIRO:



DON'T WORRY.
I'LL MAKE
THIS PLACE
A PARADISE
FOR YOU.

SO THAT
YOU CAN
KEEP YOUR
SECRET
FOREVER.



THAT'S ALL
I'VE WANTED
TO DO, SINCE
THE DAY YOU
FIRST GOT
HERE.

DON'T
FORGET, I'M
THE ONLY
ONE WHO CAN
SAVE YOU
FROM THIS
PLACE.

SHIRO:



YOU'LL
RESCUE
THOSE
WARRIORS.

BUT IT
WAS FUN.

EVERYTHING'S
BEEN SUCH A
FLOORING WRECK
HERE FOR THE
LAST FEW
DAYS.

THANKS,
BUT NO
THANKS,
WARDEN.

HAVE THESE
LOOKED
UP IN THE
ISOLATION
CHAMBERS?

AN
EXPLANATION
FOR THIS
RECKLESS
ACT OF
VIOLENCE?

LOCK
DOWN
!!

CLANG





I'M HOLDING
YOUR COOR
RIGHT NOW.

JUST
FEEL MY
FINGERES
ON YOUR

KEEP IT
DOWN
WON'T YOU?
THAT IS
ALREADY
SOUND BET-
TER
THAN
AS IT
IS!

WHAT
DO I DO
NEXT?

HURRY, PUT
YOUR HANDS
IN YOUR
PANTS NOW.

SHH!



NICE
AND
SLOW

GIVE IT A
COARSE
BERRY SO
OFTEN

I'M
ALREADY
HOLDING
HIM

TOO LATE
TO BACK
OUT NOW

YOU
GETTING
TUNED
ON
SEX?

YOU'RE
WETTING
YOUR
CLOTHES
SO
HARD.

IT'S
NOT...

IS
FINGERING
YOUR
CHEST.

YOU
FEEL
THAT?

NOW MY LEGS
ARE ALL OVER
YOUR BODY.
ARMED WITH
TRAILS DOWN
OVER YOUR
SKIN LIKE A
SLUG.



DO YOU
FEEL
THE
TOOT?

I'M WET-
TING YOUR
COCK DOWN
WITH MY
TONGUE!

OH
YEAH...

SHOCK...

ARE YOU
NOT?

I KNOW
I'M GET-
TING YOU
NOT...

NOW YOUR
COCK'S IN
MY MOUTH.



SHOCKED FLAT

AH...!

AAH!

FILL ME
UP MORE AND
BLOW

GIVE IT
TO ME

SEN,
I CAN'T
WAIT ANY
LONGER,
LET ME
PUT IT IN

AND NOT THINK
ABOUT
THINGS
THAT SLIGHT
MY PRIDE
TO DRIVE
MYSELF INTO
SEN

AAH...!
SEN!

THAT SUDDEN,
OVERWHELMING
REVELATION OF
PURE PASSION
WROTE ITSELF
AROUND ME,
TAKING
CONSUMING

SQUEEZE
ME
TIGHTER!

YOU'RE
SO GOOD
AND HOT!
I FEEL
LIKE I'M
GOING
TO BLEED
OUT!





AAAAH, HEL,
DAMN IT!

AAAAH!

AAAA...
AAAAH!

I FEEL
YOUR
SHOCKED!



I CAN FEEL YOU
PIERCING THROUGH
MY BODY,

DRIVING
ME BEYOND
MY LIMITS

SWORD

...

SEN
!!

BEFORE
LONG,
YOU'LL
BE
A
PART
OF
ME

AND
POWER
TAKE
ME
WITH
YOU

THERE WILL
ONLY BE THE
ECHO OF A
HOT AND
NUMBING
DEATH...

AK...

AK...
HAAAAH

AKH

AKH

AKH

SEN...

THE
DEEP-SEA
PROVIDES
A PLACE FOR
THAT'S
PLUNGED
ITSELF
DOWN





Let's check out this hotel!



POSTSCRIPT

HELLO THERE, THIS IS SADAHIRO, AND THIS WAS THE SECOND VOLUME OF HOW I
IN THE FIRST VOLUME. I ONLY WROTE UP UNTIL THE MOMENT SHORO AND GEN
BECAME LOVERS. BUT THIS TIME, I HOPE I REVEALED A LITTLE BIT
ABOUT THEIR NEW LIFE AS A COUPLE.

FOR THOSE OF YOU NOT FAMILIAR WITH THE FIRST BOOK, HERE'S A QUICK
SUPPLEMENTARY EXPLANATION: SHORO HAD A RID AFTER HIS INVOICE ONCE HIS REAL
BOSS. GEN WAS A JAPANESE STUDENT WHO GOT CAUGHT UP IN THE MURDER CASE
OF A PROFESSOR'S WIFE AND AFTER HAVING AN AFFAIR WITH HER (THOUGH THE
MURDER WASN'T REALLY HIS FAULT). THOSE INTERESTED IN A MORE DETAILED
EXPLANATION, FEEL FREE TO CHECK OUT THE ACTUAL BOOK "UNDER GROUND HOTEL".

WHEN VOLUME 1 WAS RELEASED, I WAS STUNNED AND AMUSED AT THE AMOUNT OF
READER FEEDBACK I RECEIVED. THERE WERE PLenty WHO SAID THAT THIS TYPE OF
STORY WOULD BE HARD FOR READERS TO LIKE BECAUSE OF THE FOREIGN SETTING
AND UNFAMILIAR STYLE OF DIALOGUE. I, ON THE OTHER HAND, FIND IT HARD TO
BELIEVE THE CLASSIC, EVERYDAY, "BOY MEETS GIRL" SCENARIO. I FELT THAT A
PRISONER SETTING, WHERE HOMOSEXUAL SEX PLAYS A MAIN ROLE, WOULD BE
MOST CONCERNING AND REALISTIC. THOUGH I CAN'T HONESTLY SAY
IT'S ONE THAT I'M MOST FAMILIAR WITH. CLASSIC

AMERICAN PRISONS ARE RANKED FROM 1 TO A, AND LEH IS A B. USUALLY, PRISONERS
WITH MANY OF THE PRISONERS HAVING COMMITTED SERIOUS CRIMINAL ACTS (LIKE
SHORO) WARE IT TO A LEVEL A, MEANING THAT THE PRISONERS AREN'T ALLOWED
MUCH FREEDOM OF MOVEMENT, SO I DECIDED TO MAKE IT A LEVEL B. LIKE I
MENTIONED IN THE LAST POSTSCRIPT, THE AMERICAN TELEVISION SHOW "OZ" WAS A
LEVEL A PRISON, BUT BECAUSE IT WAS A SPECIAL SETTING, THERE WAS STILL PLenty
OF FREEDOM. I DON'T THINK IT'D BE GOING IN THERE, IF IT WAS ONLY FOR A WEEK
OR SOMETHING CLASSIC. HONESTLY THOUGH, THAT WOULD PROBABLY BE ENOUGH TO
GET ME STABBED ON MORE THAN ONE SO I'LL JUST PLAY IT SAFE OUT HERE

I'LL END IT HERE FOR NOW, SAYING THAT THERE ARE PLANS FOR A THIRD
VOLUME (??) I DO HAVE THE HABIT OF DRAWING DOUGHNUTS TOO, MEANING THAT
I SOMETIMES SET ASIDE MY MAIN PROJECTS. ANYONE WHO WANTS MORE DETAILS,
PLEASE WRITE TO ME! ... LOOKS LIKE I'M ENDING THIS POSTSCRIPT THE
SAME WAY AS I DID THE LAST TIME.

WELL, THAT ABOUT WRAPS THINGS UP. UNTIL THE NEXT "OZ!"

04-0510 MIKA SADAHIRO

Information

Sadahiro is currently a member of the doujinshi
circle, "Allaround". Those interested in an information
flyer please mail a self-addressed stamped envelope
enclosed with an 110 yen stamp. Additional questions or
comments would be greatly appreciated!

271-0857 YOSHIMASA YAMAGUCHI-CRDS POST OFFICE SADAHIRO MIKA

Please mail to any circle we'll be attending!



— On a Quest from the
first season I added
more to the Quest
San. There's also
another side to it.



S
LAW
FIRM

インターナショナルボート

定広美香



APPENDIX



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2013 年 12 月 15 日

一部の竹の光も射き込み地下洞窟内、
アング・ダラウナ中を歩む。ここで
出会ったセンゴードは互いの愛を
確認した。しかし意外に到着してき
たムトー一族が、そしてゾードの
仲間ノーマの不可思議な理由で、
敵国と勢力の衝突が起きず、みんな
喜ぶのである。

— 行 —

